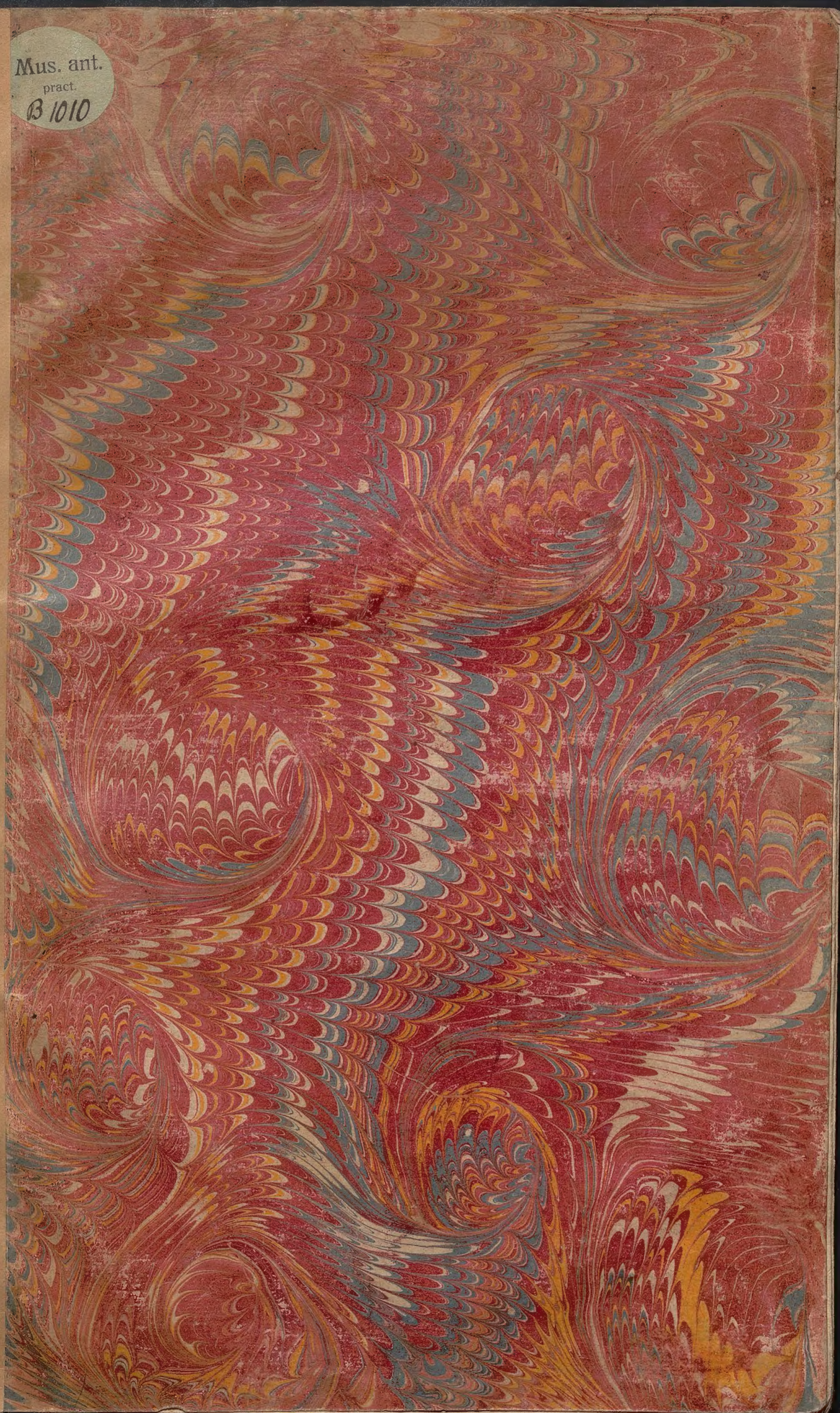


Mus. ant.

pract.

B 1010



B 1010
Musik

PLECTRUM
MUSICUM,
HARMONIACIS FIDIBUS
SONORUM, AD DEUM
PERINDE LAUDANDUM

atque

Ad hominum animos exhilarandos con-

cinnatum :

PRÆNOBILIBUS AC STRENUIS, NOBILIBUS
ITEM, CLARISSIMIS, CONSULTISSIMIS, DOCTISSIMIS,

Ornatissimis, Prudentissimis Viris, Imperialis judicii Præto-
ri, Consulibus & Senatoribus Libere Civitatis Imperialis
Francofurtensis ad Mœnum, &c.

Dominis suis Macenatibus, peculiari observantia colendis,

dicatum

&

consecratum

à

PHILIPPO FRIDERICO BUCHNERO,

Eminentissimi & Reverendissimi Principis Electoris Moguntini, &c.

Capellæ Magistro,

OPUS QUARTUM.

VIOLINO I.



FRANCOFURTI,

In Typographia Balthazaris Christophori Wustii,

Anno M. DC, LXII.

1662



EPISTOLA DEDICATORIA.

LNjuriam sanè haud levem fontibus infert, qui negat, eorum rivulos ab ipsis, tanquam à scaturigine, promanare. Fons & origo eius, si quam imbi-
bi, Artis Musicæ, Vos estis, Viri Amplissimi, Domini Mæ-
cenates mei benevolentissimi. In vestris namque obse-
quiis à primo ætatis meæ flore versatus, revocandarum ad
numeros harmonicos modulationum fundamenta jeci.
Vestris quorundam ex Ordine Senatorio Virorum hono-
ratissimorum suasionem, hortatu, & auxilio roboratus, ad exteras, ab arte Musicâ de-
cantatissimas regiones me contuli, ubi adspirante fortuna mihi licuit familiariter
uti nominatissimis Musurgis, quorum consuetudine ac præceptionibus acceptum
refero qualescunque meos progressus, quos divina obstetricante gratiâ feci
Hujus, si quæ in me fluit, venæ Musicæ, fons & origo vos estis, Viri Amplissimi,
quibus proinde in grati animi testificationem plectrum hoc Musicum, pro ut de-
bui, ita & volui demissè consecrare. Cum igitur hæc modulorum meorum vobis
exhibita dedicatio non sit vana ostentatio ingenij, sed debita gratitudinis ostensio,
devotè rogo, ut eos sereno vultu aspicere, benevolis auribus excipere, atq; à vermi-
nolis lividorum corrosionibus auctoritate vestrâ tueri velitis. Vos interim vestram-
que Urbem Divinæ protectioni, me verò continuationi vestri erga me favoris reve-
renter commendans,

Amplissimarum Dominationum Vestrarum

humilissimus servus

PHILIPPUS FRIDERICUS BUCHNERUS.



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2. Instrumentis.

1. 2. Violin.
2. 2. Violin.
3. 2. Violin.
4. 2. Violin.
5. Violin. & Viola da gamba.
6. Violino & Viola da gamba.
7. Violin. & Fagotto.
8. Violin. & Fagotto.
9. 2. Fagotto.

3. Instrumentis.

10. Violin. Flauto, vel Viola da braccio, & Viola da gamba.
11. Violin. Flauto, vel Viola da braccio, & Viola da gamba.
12. 2. Violin. & Fagotto.
13. 2. Violin. & Fagotto.
14. 2. Violin. & Fagotto.
15. 2. Violin. & Fagotto.
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4. Instrumentis.

19. 2. Violin. Viola da braccio & Fagotto. piena.
20. 2. Violin. Viola da braccio & Fagotto. piena.

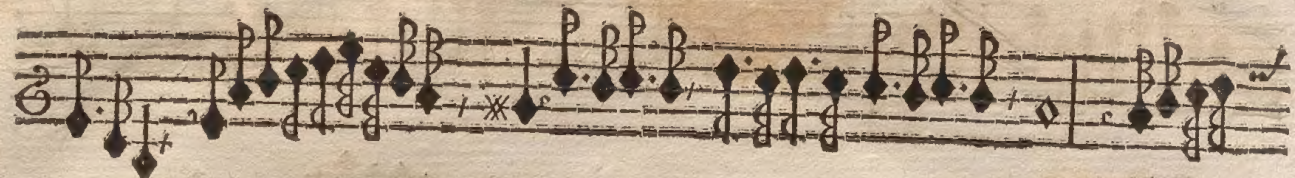
5. Instrumentis.

21. 2. Violin. 2. Virole da braccio & Fagotto. ad libitum.
22. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. piena.
23. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. piena.
24. 1. Violin. Viola da braccio, Viola da gamba & Fagotto. piena.

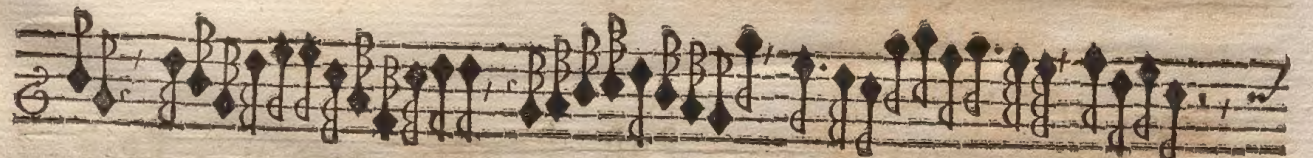
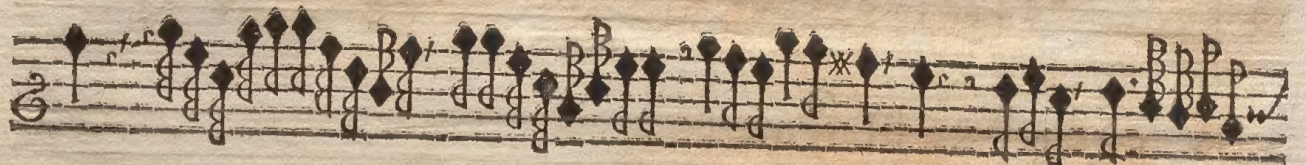
VIOLINO I.

Sonata I.

Adagio.



Allegro.

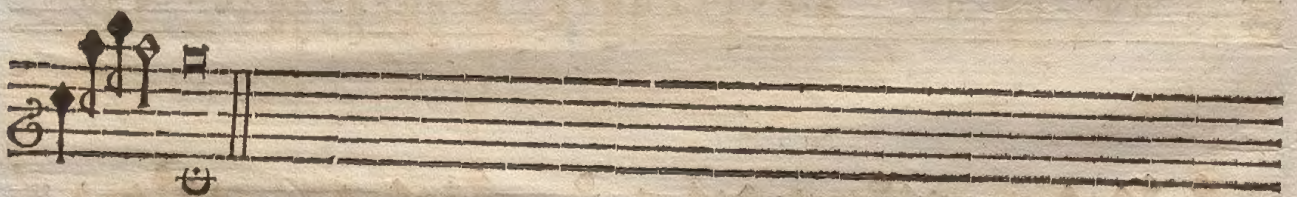
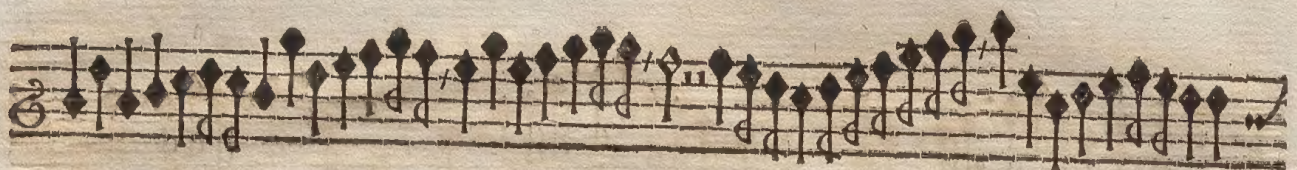
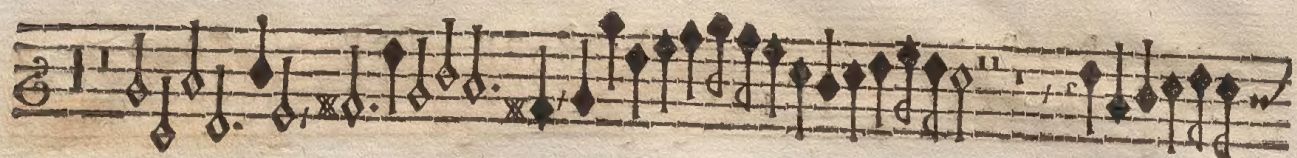
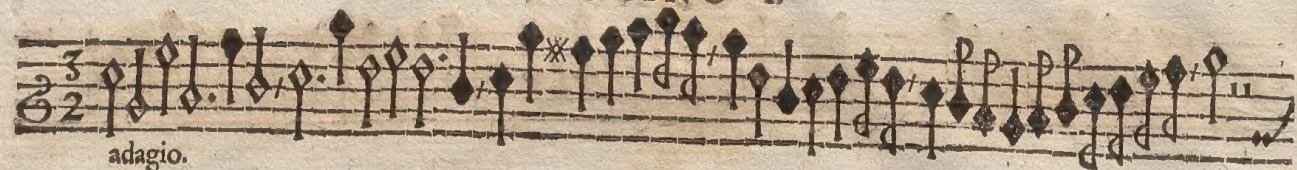


2 VIOLINO I.
Allegro.
Adagio.

Sonata II.
Adagio.
Allegro.

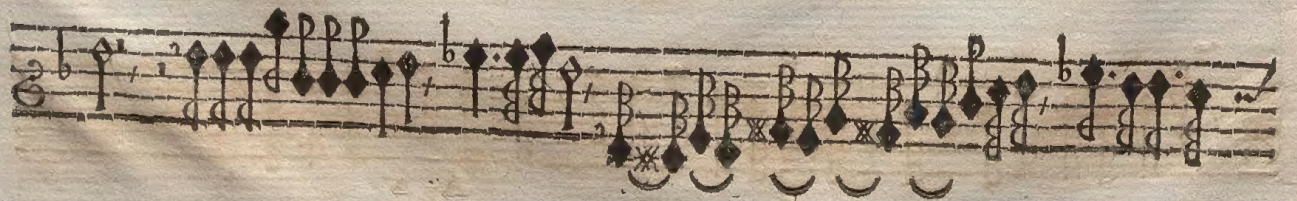
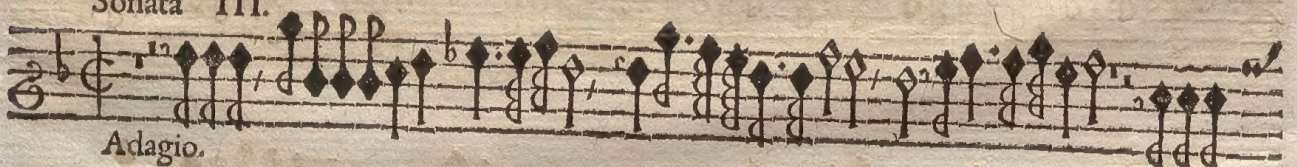
VIOLINO I.
3

VIOLINO I.

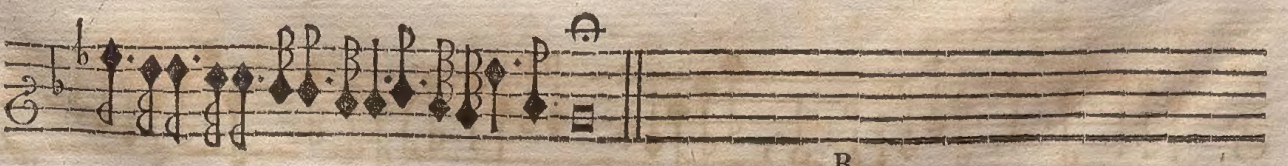
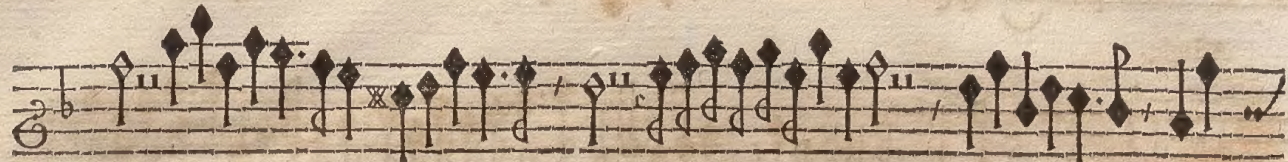
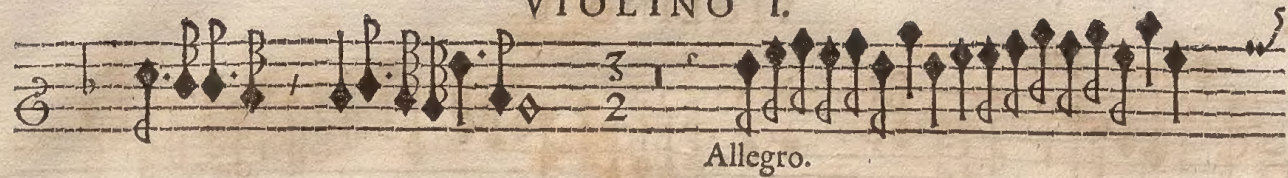


Sonata III.

Adagio.



VIOLINO I.



VIOLINO I.

Sonata IV.

Adagio.

Musical score for Violino I, Sonata IV, Adagio. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system, with various note values and rests. The tempo is marked 'Adagio.' at the beginning of the second staff. The score concludes with a double bar line and a repeat sign.

VOLINO I.

Sonata V.

adagio.

allegro.

Musical score for Violino I, Sonata V. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system, with various note values and rests. The tempo is marked 'adagio.' at the beginning of the second staff. The score concludes with a double bar line and a repeat sign. The tempo changes to 'allegro.' at the beginning of the third staff. The score concludes with a double bar line and a repeat sign.

VIOLINO I.

adagio.

VIOLINO I.

allegro.

piano,

adagio.

VIOLINO I.



Sonata VI.



VIOLINO I.



VIOLINO I.



Sonata VII.

Allegro.



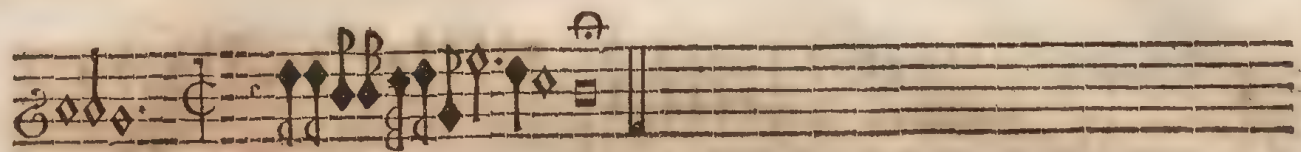
VIOLINO I.



Adagio

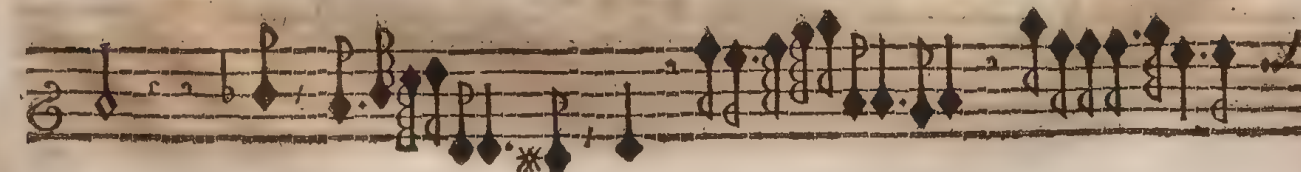
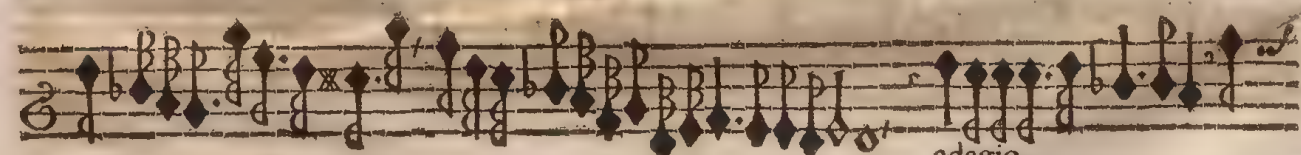
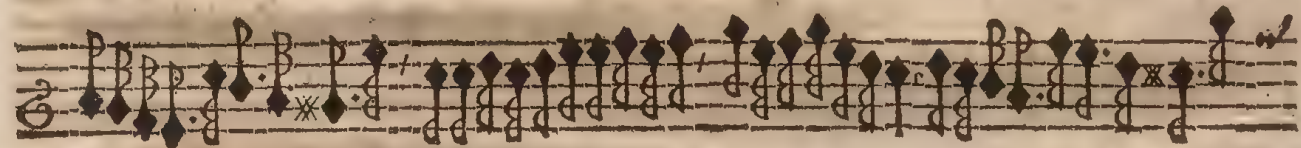
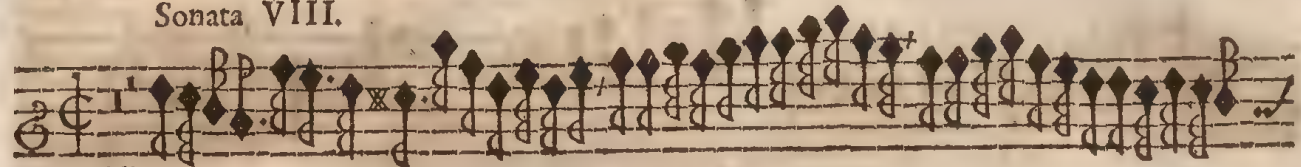


VIOLINO I.

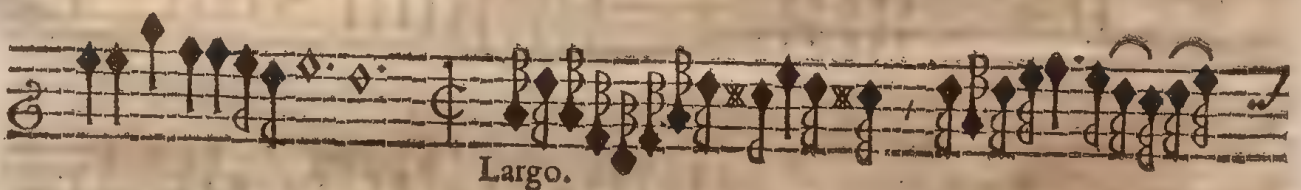
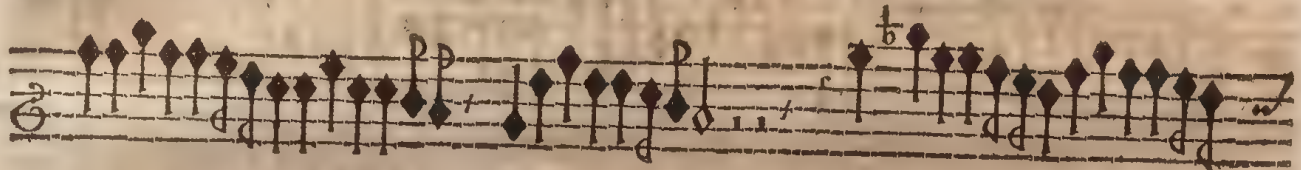
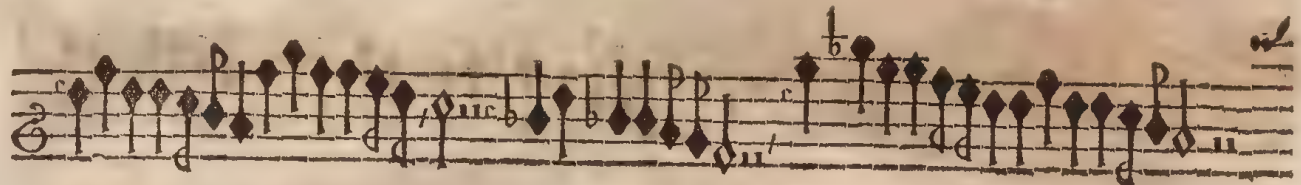


Sonata VIII.

Allegro.



VIOLINO I.



Sonata X.

Adagio.

piano più piano

Sonata XI.

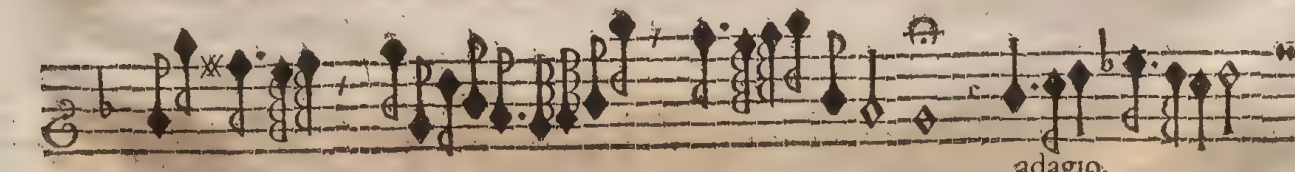
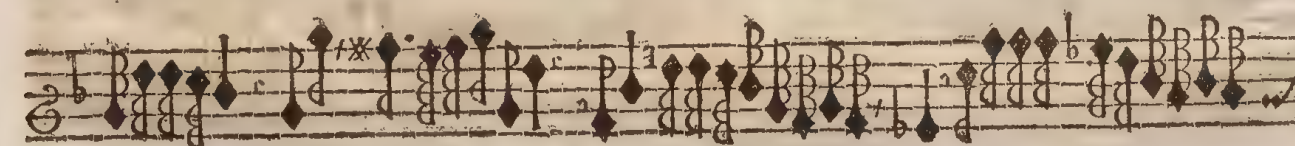
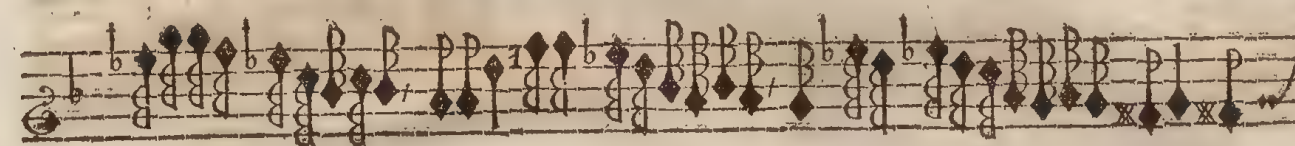
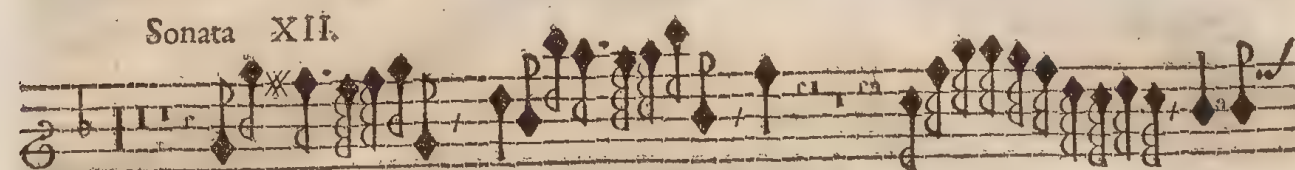
Adagio.

Allegro.

VIOLINO I.



Sonata XII.

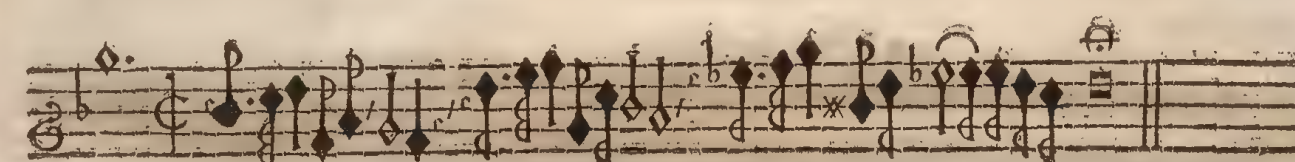
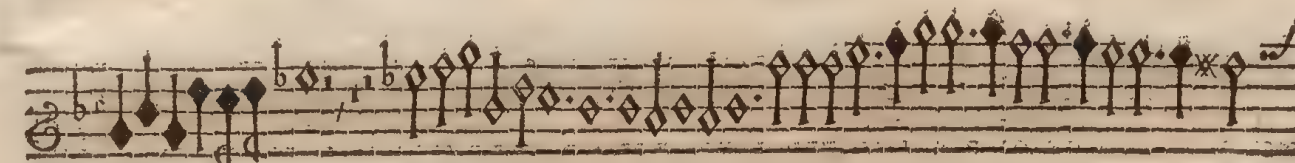
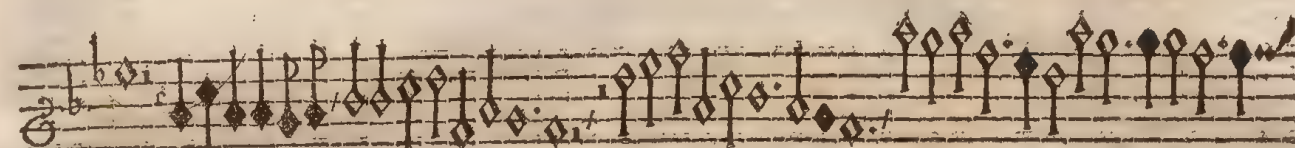
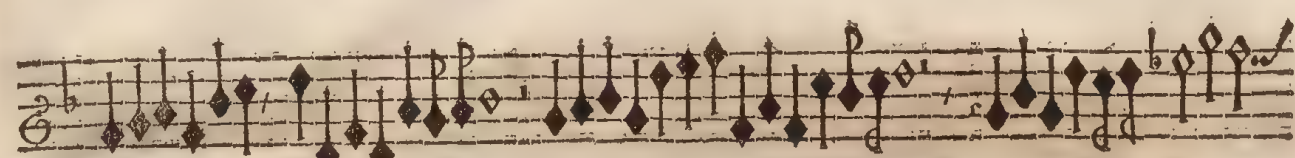


adagio.



presto.

VIOLINO I

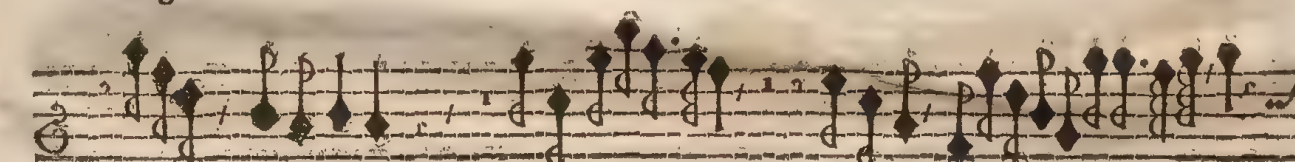


adagio.

Sonata XIII.



Allegro.



E z

Violino I musical score, page 20. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo marking "adagio." appears below the fourth staff. The fifth staff is marked "Largo:" and features a 3/2 time signature. The tempo marking "adagio." appears again below the tenth staff. The music is written in a single system across the ten staves.

Violino musical score, page 21. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo marking "Adagio." appears below the second staff. The tempo marking "allegro." appears below the third staff. The tempo marking "forte" appears below the eighth staff, and "piano." appears below the ninth staff. The tempo marking "F" appears below the tenth staff. The music is written in a single system across the ten staves.

22 VIOLINO I.

Largo.

adagio.

Sonata XV.

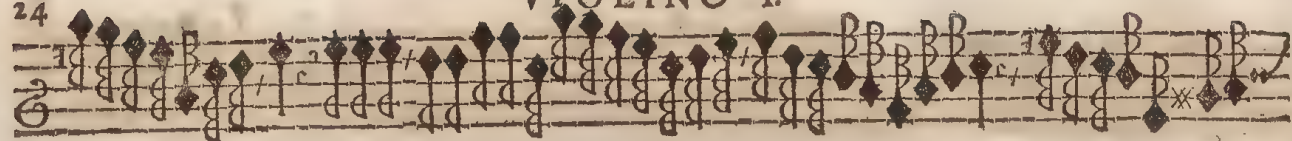
Adagio.

VIOLINO I. 23

presto.

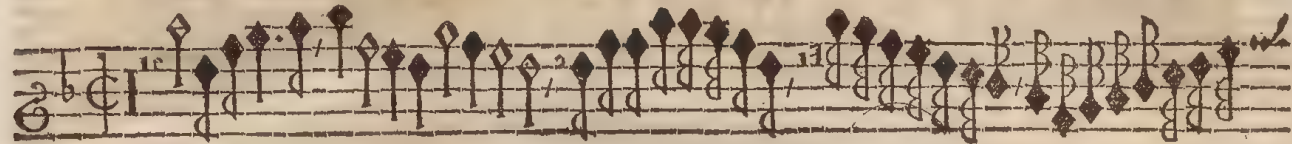
F 2

VIOLINO I.



adagio.

Sonata XVI.



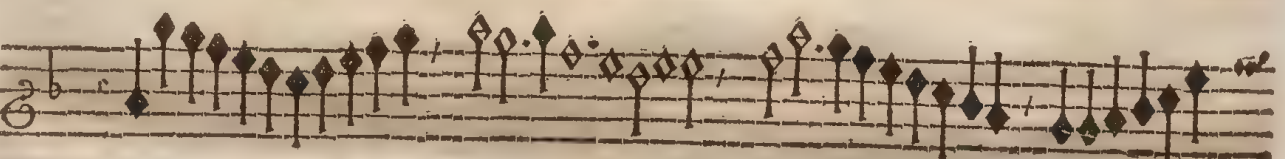
Adagio.



VIOLINO I.



adagio.



Sonata XVII.



adagio.

allegro.



VIOLINO I.

adagio.

VIOLINO

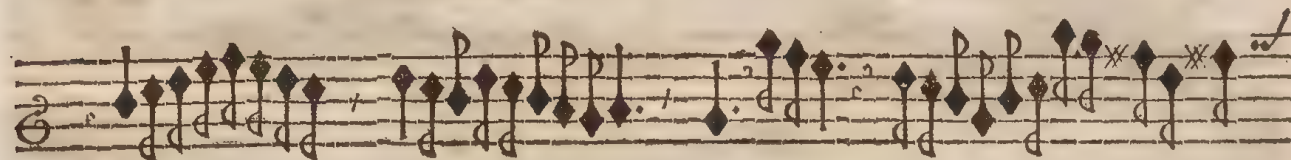
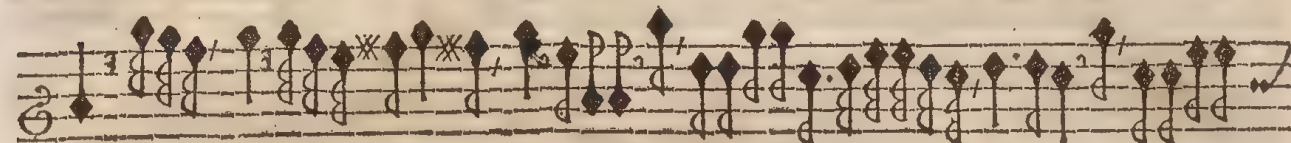
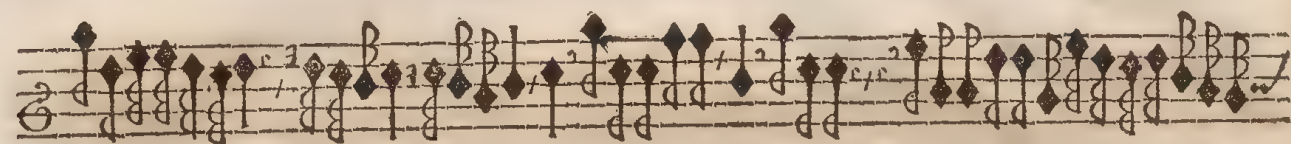
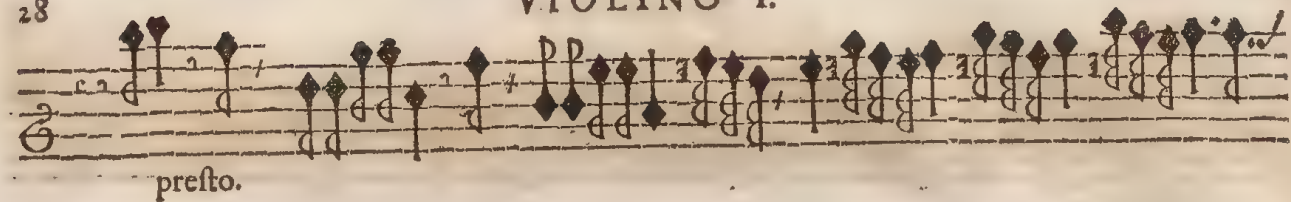
Sonata XVIII.

Allegro.

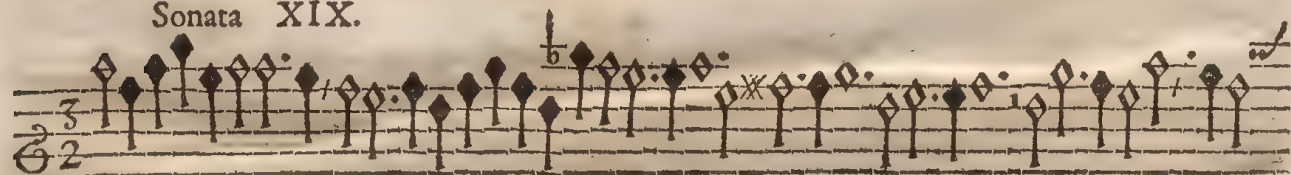
Adagio.

G 2 adagio,

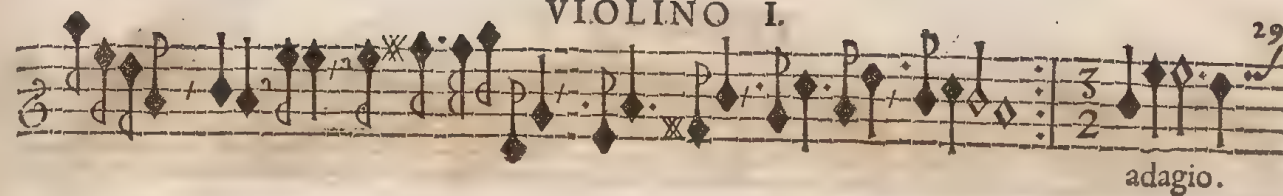
VIOLINO I.



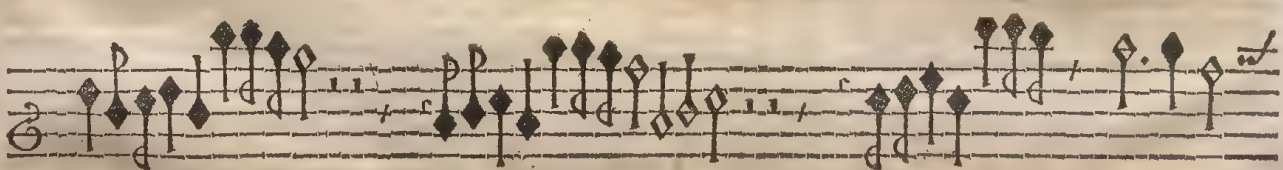
Sonata XIX.



VIOLINO I.



Sonata XX.



VIOLINO I.



Sonata XXI.

Adagio.



allegro.

VIOLINO I.



adagio

allegro.

Sonata XXII.

Adagio.



H 2

VIOLINO I.



Sonata XXIII.

Adagio piano, forte

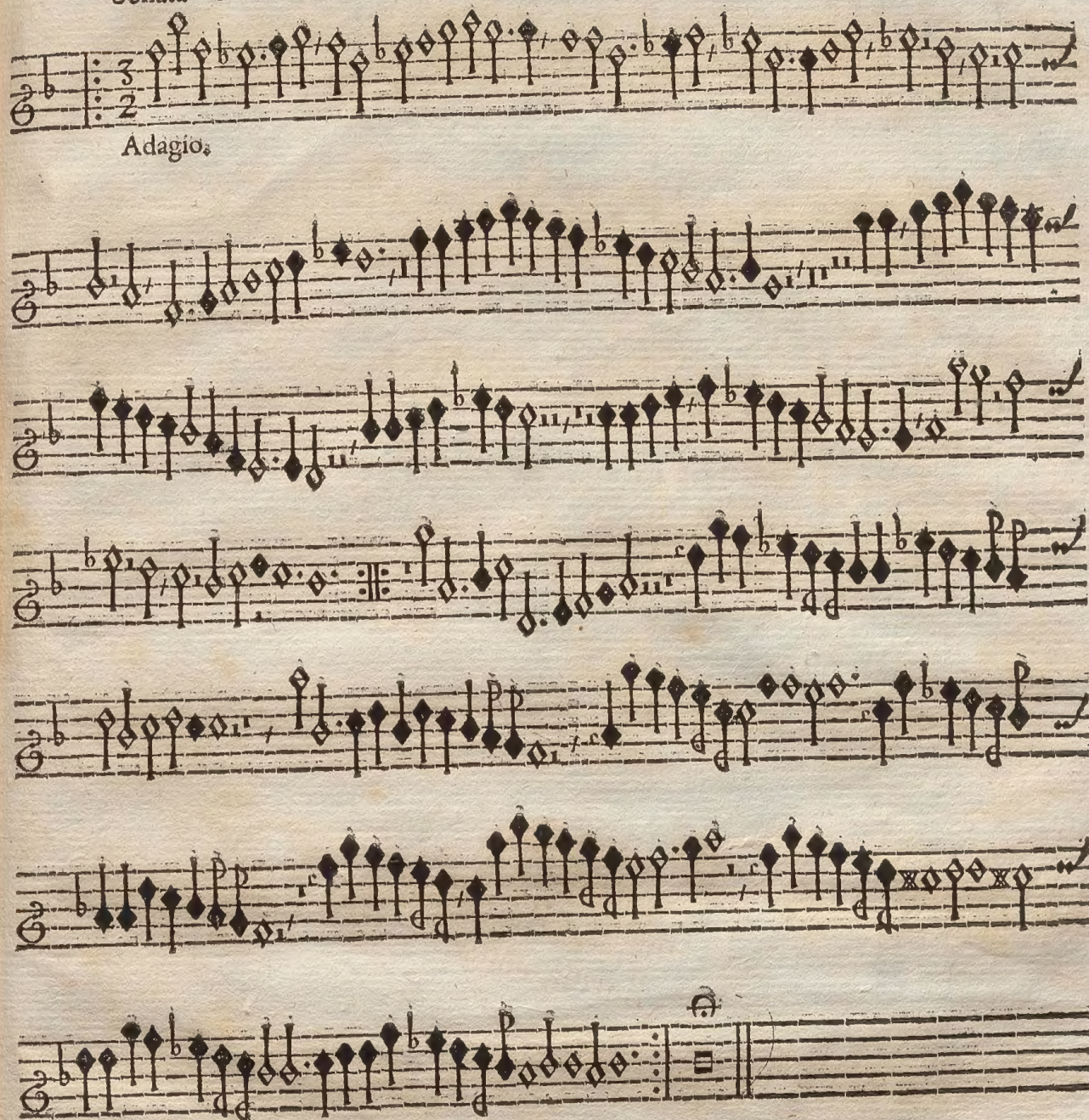
piano forte.



VIOLINO I.

Sonata XXIV.

Adagio.





Mus. proct. cont.

